



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester)✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	II	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA									MA Economics					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies			B.Com (Interdisciplinary)											
Name of the faculty/s preparing syllabus			Dr. Esha Prasad											
Name of the faculty/s reviewing syllabus			Dr.Hilda David											
COURSE TITLE			Archaeology											
Paper Number (In case of Specialization)														
Course Code:			10407119											
Number of Credits:			3											
Date of BOS when Course was approved			18.03.2021											
% of Course Revision (Tick the relevant %) ✓			100 %				50 % to 99 %				Less than			
							✓							
Date of Implementation of Revised/Changed			2020-2021											

**Course Learning Outcomes:****On successful completion of the module students will be able to:**

CO 1: Identify the place of Archaeological anthropology within social sciences and its connection to other disciplines

CO 2: Summarize the major theories, concepts, terminologies and approaches to archaeology  
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CO 3: Apply knowledge on excavation and exploration techniques

CO 4: Explain how archaeological perspective can be applied in variety of contemporary setting

CO 5: Critically appreciate the mythic perspective as essential paradigm of engaging with oneself, and the world.

<b>About the course:</b>	Archaeology is the study of past human behavior through the systematic recovery and analysis of material remains or objects. Understanding patterns and changes in human behavior enhances our knowledge of the past. It aids us in planning, not only our future, but for generations to come. <b>Archaeology</b> is critical to understanding, protecting, and celebrating our rich and diverse cultural heritage.
<b>Teaching Methodology :</b>	<ol style="list-style-type: none"><li>1. Interactive lectures and discussions will aid in helping the students to think out of the box.</li><li>2. Audio-visual aids</li><li>3. Hands on experience on archaeological material.</li><li>4. Compulsory site visit (a site under excavation/ monuments/ archaeological site)</li><li>5. Practical training on archaeological material recording, drawings etc.</li><li>6. Continuous Assessments i.e. quiz, presentations, literature review etc.</li><li>7. Reading and discussions of important research papers, articles, books.</li><li>8. Self-Study</li></ol>

**Detailed syllabus**

<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Introduction to Archaeology</b> <ul style="list-style-type: none"><li>• Definition, Meaning, Scope and Application</li><li>• History, Archaeology and Anthropology</li><li>• Anthropological Archaeology and Archaeological Anthropology</li><li>• Archaeological Debate, a social science/ humanities or science discipline.</li><li>• Short history of Archaeology</li><li>• Culture vs Material culture</li></ul>	<b>3</b>
<b>II</b>	<b>Identifying and looking for sites: Exploration Techniques</b> <ul style="list-style-type: none"><li>• Types of sites and mounds</li><li>• Site Formation Process</li><li>• Archaeological Data and Context</li><li>• Site Reconnaissance</li><li>• Surveys and Sampling</li><li>• Traditional and Scientific Methods of exploration</li></ul>	<b>3</b>

III	<b>Digging the past: Excavation Techniques, Analysis and Interpretation</b> <ul style="list-style-type: none"> <li>• History of Excavation</li> <li>• Excavation Techniques and Methods</li> <li>• Stratigraphy</li> <li>• Dating techniques</li> <li>• Analysis and Interpretation of Archaeological material</li> <li>• Report writing</li> <li>• Future of the past and who owns the past</li> </ul>	4
IV	<b>Archaeological Theories</b> <ul style="list-style-type: none"> <li>• Culture- History Phase</li> <li>• Processualism</li> <li>• Post Processualism</li> <li>• Cognitive Archaeology</li> </ul>	5
V	<b>How and What Do We Know?</b> <ul style="list-style-type: none"> <li>• People</li> <li>• Object</li> <li>• Time and Space</li> <li>• Change and Stasis</li> <li>• Identity and Power</li> </ul>	3
VI	<b>From Nomadism to Sedentism: Increasing Cultural Complexity</b> <ul style="list-style-type: none"> <li>• Archaeology of Social Complexity and Settlement</li> <li>• Past Environments, Subsistence and Diet</li> <li>• Material Culture and Economics</li> <li>• Technologies, Trade &amp; Exchange</li> <li>• Religion</li> </ul>	4
	<b>Total Number of Hours</b>	<b>45</b>
<b>Projects / Field work as part of continuous assessment:</b>		
<b>Internship for Students if any:</b> <b>Not Applicable</b>		
Suggested Reference Books <ul style="list-style-type: none"> <li>• Drewett, P Field Archaeology: an Introduction</li> <li>• Gamble Clive. Archaeology the Basics.</li> <li>• C Renfrew &amp; Paul Bahn. Archaeology Theories, Methods and Practice</li> <li>• William L Rathje &amp; Michael Schiffer Archaeology</li> <li>• Jim Grant, Sam Gorin &amp; Neil Fleming, The Archaeology Coursebook An introduction to Themes, Sites, Methods and Skills</li> <li>• Michael Brian Schiffer, Advances in Archaeological Method and Theory (vol 1-10)</li> <li>• Mathew Johnson. Archaeological Theory An Introduction.</li> <li>• R. Alexander Bentley, Herbert D. G. Maschner, Christopher Chippindale. Handbook of Archaeological Theory</li> </ul>		
Suggested Journals <ul style="list-style-type: none"> <li>• Ancient India</li> <li>• Journal of Field Archaeology</li> <li>• Man and Environment</li> </ul>		

- Puratattva
- Ancient Asia
- Archaeologies: Journal of the World Archaeological Congress
- Antiquity
- American Journal of Archaeology

Web sites:

- <http://www.catalhoyuk.com/>
- [asi.nic.in/](http://asi.nic.in/)
- <https://antiquity.ac.uk/>